

Amongst the earliest arrivals were Mrs. Kenwigs (Miss Lardner, Home Sister, Bart's.) and her four fascinating girls, the Miss Kenwigses. The get-up of this family group was absolutely perfect. All were dressed alike in full, short, white muslin frocks, low

Nickleby taught them French that they might be educated up to them; but whether or no these expectations were ever fulfilled, we cannot believe that these rosy-posy pretty dears could ultimately remain unappropriated blessings. The Misses Clowes, Latham, Vergette



SAIREY GAMP RECEIVING THE MODERN NURSE.
THE ARTFUL DODGER "PINCHING" SAIREY'S SNUFFBOX.

bodices and short sleeves, well adorned with blue ribbon. To placate prudery, long white muslin pantaloons frilled at the ankle were worn over white stockings, and dainty little black slippers with elastic bands. This charming quartette wore their magnificent fair hair parted in the middle, two long depending plaits tied with blue ribbon bows reaching to the waist. We know that besides their beauty they had "expectations," and that Nicholas

and Hale, all sisters at Bart's, are greatly to be congratulated on their histrionic talent.

Dora Copperfield, David's sweet little "child wife," was evidently a favourite character, as there were no less than four charming Doras to be seen—Lady Maud Keith-Falconer, Miss Liell, Miss Turner, and Miss Notman. The costumes of the two latter were really lovely—full, floating and very becoming: one in pale blue sheeny silk, with bonnet and gauze

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